

XIV CONCORSO DI MUSICA "SAN VIGILIO IN...CANTO"

NATIONAL/INTERNATIONAL

The competition, which is national in nature, includes three sections that are also international in nature (soloists, chamber music and choirs) and thus open to Italian and foreign participants.

Registration deadline April 29, 2024

Auditions May 16, 17 and 18, 2024

Award Ceremony SUNDAY, MAY 19, 2024

The Competition aims to stimulate the interest, practice and dissemination of music among young people, helping to foster-through this annual event-the dissemination and exchange of musical experiences gained within school, academic and associative realities.

Not indifferent to the historical period we are living through, and also to the new sensitivities arising from it, we have created a Call for Entries that allows for wide and stimulating participation, while continuing to guarantee seriousness and professionalism. Young talents will thus be able to continue to test themselves, to grow musically and humanly thanks to a healthy confrontation thus overcoming the simple concept of "competition".

Our "music festival" includes in-person auditions for all national sections and categories.

The international section will include a selection by sending a video that will determine participation in the final competition on Saturday, 18 May 2024 in presence.

Auditions will be held at the Sala Sisto V (via del Serafico, 1 Rome) on May 16, 17 and 18, 2024.

The Awards Ceremony for all categories, during which the overall winners and first runners-up will perform, will take place on Sunday, May 19, 2024 starting at 3:30 p.m. at the Auditorium of Seraphicum (via del Serafico, 1 Rome) with the patronage of Roma Capitale – Municipio VIII and will be streamed live.

The competition is made possible through the support of:



and

Rotary
Club Roma Eur



CAF - PATRONATO
Via Paolo di Dono, 141 - Roma
Tel. 06 5032720

Amici di San Vigilio - ONLUS

RULES

(Registration Deadline: April 29, 2024)

- 1) Participants include: Primary schools, 1st and 2nd level secondary schools, high schools, Music Conservatories, Music Academies and Musical Cultural Associations, divided in sections and categories:

- **Soloists Section - National** (all instruments including opera singing)

cat. A: up to 8 years old

cat. A1: up to 11 years old

cat. A2: up to 14 years of age

cat. A3: 2nd grade, 1st, 2nd and 3rd grade secondary school

cat. A4: 2nd grade, 4th and 5th grade secondary school

cat. A5: soloists over 18 and up to 26 years old

Participants for the solo section - national will be evaluated for classes of instrument and school type (e.g. conservatory, musical high school, secondary school, etc.).

- **Soloist Section - International** (all instruments including opera singing)

cat. G: up to 8 years old

cat. G1: up to 11 years old

cat. G2: up to 14 years of age

cat. G3: up to 18 years of age

cat. G4: from 19 to 26 years old

- **Chamber Music Section – International** (up to 9 elements)

cat. H: up to 14 years of age

cat. H1: up to 18 years of age

cat. H2: over 18 and within 26 years of age

- **Ensemble Music Section – National**
(Music schools and private music schools)

cat. B: duo of any primary school instrument

cat. B1: duo of any instrument sec. school 1st level

cat. B2: duo of any instrument sec. school 2nd level

cat. B3: duo of any instrument aged 19 to 26

cat. B4: from 3 to 8 elements – sec. school 1st level

cat. B5: from 3 to 8 elements – musical high schools, conservatories and musical associations

cat. C1: from 9 elements upwards – sec. school 1st level

cat. C2: from 9 elements upwards – musical high schools, conservatories and musical associations

Where alumni are involved, the average age of the group will be taken into account.



- **Ensemble Music Section – National, workshop with various staff (non music schools)**

cat. D1: primary school
 cat. D2: 1st grade secondary school
 cat. D3: 2nd grade secondary school

Where alumni are involved, the average age of the group will be taken into account.

- **Choral Groups Section – National**

cat. E: kindergarten, school choir
 cat. E1: primary school, school choir
 cat. E2: 1st grade secondary school, school choir
 cat. E3: 2nd grade secondary school choir

- **Choral Group Section – International**

cat. E4: children's choirs
 cat. E5: youth choirs

- **Section of Modern Singing soloists, songwriters and groups – National**

cat. F: up to 11 years old
 cat. F1: up to 14 years of age
 cat. F2: up to the age of 18
 cat. F3: over 18 and within 26 years of age
 cat. F4: duo (will be evaluated by age group in different sub categories)
 cat. F5: groups (will be evaluated by age group in different sub categories)

In the case of groups, the average age of the participants is calculated.

- **"Musica in Famiglia" Section - National**

Cat I: Brand new for this edition, aimed at parent(s)-child(ren) of any age and level with pieces of any musical genre. There is a division into different categories by musical genre and age of children, from duo onwards.

- 2) The program is open for all sections and includes the performance of one or more pieces of a **maximum overall duration** of:

Cat. A, A1, A2, B, F, F1, F2, F3, F4, F5, G, G1, G2	5 minutes
Cat. A3, A4, B1, G3, G4, H	8 minutes
Cat. A5, G5, B2, B3, B4, B5, D2, D3, H1, H2	10 minutes
Cat. C1, C2, D1, E, E1, E2, E3, E4, E5	15 minutes

The committee will have the right to stop performances that exceed the indicated durations.

Musical backing tracks are only allowed for modern singing categories F, F1, F2, F3, F4 and must be emailed by April 29, 2024 to sanvigilioincanto@sperimentiamo.it



- 3) Competitors may participate in more than one category by paying the fee corresponding to the various categories and, if so provided, they must come to the Competition with **their own accompanying pianist**. In case of necessity, they will be able to make use of the pianist made available by the organization of the Competition, upon explicit request, by sending a copy of the score no later than April 15, 2024 and paying by bank transfer an additional fee of 40 euros.

The ensembles participating in the sections of **Ensemble Music and Choral Groups** must submit a single entry form with a separate list containing the names of all group members and the receipt of a single payment. Regarding the aforementioned sections, the committee reserves the right to add additional subcategories if it deems it necessary.

- 4) The **registration fee**, as a contribution to organizational expenses, is established as follow:

National Section

Cat. A, A1, A2, A3, A4, F, F1	€ 25,00 for each participant
Cat. A5, F2, F3	€ 35,00 for each participant
Cat. B, B1, B2, B3, F4	€ 20,00 for each participant
Cat. B4, B5, F5, I	€ 15,00 for each participant
Cat. C1, C2, D1, D2, D3, E, E1, E2, E3, E4	€ 100,00 per group up to 20 elements (€ 5,00 extra for each component from 21 to 40 elements)
	€ 200,00 per group from 41 participants upward

International Section

Cat. G, G1, G2, G3, G4	€ 50,00 for each participant
Cat H, H1, H2	€ 30,00 for each participant
Cat E4, E5	€ 150,00 per group up to 10 elements
	€ 200,00 per group from 11 items upwards

The registration fee will be refunded only in the event of the cancellation of the competition.

The registration fee **must be paid by bank transfer by 29 April 2024 to:**

“Associazione Culturale Sperimentiamo Arte Musica Teatro”

BANCA CREDEM Ag. 3, RM

IBAN: IT 63 J030 3203 2030 1000 0004 371

Specifying in the “Object” section: ***“XIV Concorso Musicale “SAN VIGILIO IN...CANTO”***, with the **section and category** in which participating, and the **name and surname** of the candidate or school.

- 5) To participate, an e-mail must be sent to: sanvigilioincanto@sperimentiamo.it containing:
- The completed application form (**Attachment A, Attachment B or Attachment C**);
 - A copy of an **Identity Document**;
 - The **registration fee payment receipt**;
 - The **program** of pieces to be performed;
 - The **disclaimer/release** for the creation and use of images and videos (**Attachment D**).



For international sections and categories, candidates must submit a single video file and copy of the scores by April 29 to sanvigilioincanto@sperimentiamo.it by wetransfer (www.wetransfer.com). The video should contain an introduction of the candidate and the pieces and should constantly frame the performer and instrument throughout the performance.

In the case of performance of multiple pieces, no interruption between pieces is allowed. The video must be recorded as of the publication of this notice.

If confirmation of download is not received within 4 days, it is necessary to contact the contest secretary by email or by cell phone at (+39) 333 4080635.

Documentation must be received by April 29, 2024. Any applications received after the deadline may be accepted only upon the sole discretion of the Association's Artistic Director.

- 6) The **Commission** will be composed of recognised musicians, concert performers and didactic experts in music, composition, and choral conducting at the national and international level. In cases where a member of the Commission has had educational contact with the competitors, they must abstain from voting.
- 7) The **Schedule of auditions** will be announced a maximum of one week before the start of the competition. Please ask for confirmation at 06 45435985 or 333 4080635 Monday to Friday from 11 noon to 7 p.m., Saturdays from 9 a.m. to 1 p.m., or by writing to sanvigilioincanto@sperimentiamo.it

All participants should bring a music stand and any other instruments useful for their rehearsal. The Association will provide a piano, two music stands and the sound system.

At the competition, it is mandatory to submit 3 hard copies of the piece being performed.

In order to ensure that participants have the proper concentration, the selections will be open to a limited audience, as directed by the venue manager.

8) Awarding of Prizes:

The following prizes will be awarded: **Absolute First Prize, First Prize, Second Prize, Third Prize, Diploma of merit, Special Prizes.** The absolute prize will be awarded to the participant that has the highest score between 98 and 100 points. In case of ex aequo the prize will be divided among the participants.

Each participant (soloist / group) will be assigned a score in hundredths and relative award as follows:

from 98 to 100 points:	Absolute First Prize
from 95 to 97 points:	First Prize
from 90 to 94 points:	Second Prize
from 85 to 89 points:	Third Prize
from 80 to 85 points:	Diploma of merit



9) Value of the prizes:

Absolute First Prize - National

Cat. A, A1, A2, A3, A4, F, F1	voucher of € 80,00 and Diploma
Cat. B, B1, B2, B3, F2, F3, F4	voucher of € 100,00 and Diploma
Cat. A5, B4, B5, F5	voucher of € 120,00 and Diploma
Cat. C1, C2	voucher of € 300,00 and Diploma
Cat. D1, D2, D3	voucher of € 250,00 and Diploma
Cat. E, E1, E2, E3	voucher of € 220,00 and Diploma

Absolute First Prize – International

Cat. G, G1, G2, G3, G4	scholarship of € 200,00
Cat. H, H1, H2	scholarship of € 300,00
Cat. E4, E5	scholarship of € 400,00

The scholarships are considered to be subject to legal charges.

For all sections:

<u>First Prize</u>	First Prize Diploma
<u>Second Prize</u>	Second Prize Diploma
<u>Third Prize</u>	Third Prize Diploma
<u>Diploma of merit</u>	Diploma of merit
<u>Special Prizes</u>	The commission may award Special award diplomas in all categories for particular merits.

Special Prize “Rotary Club Roma Eur”

The prize will be assigned to the best orchestra.

Special Prize “S. Korn”

The prize will be assigned to the choir that give the best performance of a piece chosen from the repertoire written by the great master Sebastian Korn.

Special Prize “Giovann Battista Cutolo”

The prize will be assigned to the best soloist in the winds section.

Special Prize for Music Creativity

The prize will be assigned to the school group/class which through instrumental and/or choral ensemble music stand out for their creativity and originality of execution. The evaluation criteria in this case will also take into account an inclusive and open vision to experimentation and innovation.

Intercultural Award

A special mention will be given to the ensemble music group that most favors, in the program presented, the integration of different cultures.



Further to these, a **Plaque** will be awarded to the school which participates with the most number of students, as will a **Diploma of Merit** for the teacher who participates with the most number of awarded students.

All participants will receive their certificate of participation or diploma.

"The Cultural Association Sperimentiamo Arte Musica Teatro" will also offer **the absolute and first place winners** in the various categories, **participation in important events** such as the "Giugno di San Vigilio" (annual event) and the "Talents in Music" Review.

The Association's press office will undertake to give visibility to the winners of the Competition through press releases on the main communication platforms, including web portals, blogs and social networks.

The commission reserves the right to not award prizes if required scores are not reached. The commission's judgment is not open to question.

The results and rankings will be made public on the Association's website (www.sperimentiamo.it) after the awards ceremony on May 19, 2024.

The Award Ceremony will be in presence and broadcast in live streaming.

The official communication channels of the Association will also publish performances of the winners (1st Prize and 1st Absolute Prize).

- 10)** The organizational secretary of the "Cultural Association Sperimentiamo Arte Musica Teatro" is available for information Monday to Friday from 11:00 to 19:00 and can be contacted at the mobile number **(+39) 333 4080635** or through the e-mail address: sanvigilioincanto@sperimentiamo.it.

11) Final Conditions:

The organization reserves the right to make changes to this announcement, to limit the acceptance of registration applications if their number prevents good competition management, and to cancel the competition if the minimum number of participants is not reached. In this case, the fees paid will be refunded.

Participation in the Contest implies **unconditional acceptance of this publication**, consent to make public photos and video recordings of participants (see Appendix C) and to the processing of personal data in accordance with current regulations. No filming, recording or photography of participants may be made during the competition, except by express permission of the Association. The Court of Rome will be competent for any dispute.

XIV Concorso di Musica "SAN VIGILIO IN...CANTO" è anche su

www.sperimentiamo.it

 www.facebook.com/sperimentiamoartemusicateatro

 www.instagram.com/sperimentiamo_amt

XIV CONCORSO DI MUSICA

"SAN VIGILIO IN...CANTO"

REGISTRATION FORM – ATTACHMENT A

Solists – sec. **National**/sec. **International**

Name and Surname: _____

Date of Birth: _____ Age: _____

Address: _____

Tel: _____ E-mail: _____

Section ☐ National ☐ International

Category: _____

Instrument: _____

Teacher: _____ Tel: _____ Mail _____

Programme: (title, composer and performance length)

Is the cooperation of the pianist made available by the competition organization requested?

☐ **YES*** € 40,00 paid by bank transfer

☐ **NO**

I enclose herewith the receipt of payment for the competition entry.

This counts as consent to the processing of personal data.

Location and date _____ Signature _____

XIV CONCORSO DI MUSICA

"SAN VIGILIO IN...CANTO"

REGISTRATION FORM – ATTACHMENT B

Choral/Instrumental Ensembles – sec. **National**

School: _____

Address: _____

Tel , Fax , E-mail: _____

Category: _____

No. of students: _____

Teacher/s who oversaw the preparation of the students: _____

Teacher of referral: _____

Tel _____ E-mail _____

Programme: (title, composer and performance length) _____

Equipment and instruments needed in the audition: _____

Please note that the Association will provide a piano, two music stands and the sound system

Is the cooperation of the pianist made available by the competition organization requested?

YES*

€ 40,00 paid by bank transfer

NO

I enclose herewith the receipt of payment of the competition entry fee and the list of participating pupils (**First Name, Last Name, Age and Class Attended**).

This counts as consent to the processing of personal data.

Signature of the Person in Charge of Learners

Date and location _____

XIV CONCORSO DI MUSICA

"SAN VIGILIO IN...CANTO"

REGISTRATION FORM – ATTACHMENT C

Choral Groups and Chamber Music - **International**

School: _____

Address: _____

Tel , Fax , E-mail: _____

Category: _____

No. of students: _____

Teacher/s who oversaw the preparation of the students: _____

Teacher of referral: _____

Tel _____ E-mail _____

Programme: (title, composer and performance length) _____

Equipment and instruments needed in the audition: _____

Please note that the Association will provide a piano, two music stands and the sound system

I enclose herewith the receipt of payment of the competition entry fee and the list of participating pupils (**First Name, Last Name, Age and Class Attended**).

This counts as consent to the processing of personal data.

Date and location _____

Signature of the Person in Charge of Learners

XIV CONCORSO DI MUSICA

"SAN VIGILIO IN...CANTO"

RELEASE FOR THE MAKING AND USE OF IMAGES AND VIDEOS (ATTACHMENT D)

Il/la sottoscritto/a: (nome e cognome) _____
nato/a il ____ / ____ / _____, a _____, provincia di _____,
residente a _____, provincia di _____

OPPURE (per i minorenni)

I, the undersigned: (Full name) _____
born on ____ / ____ / _____, in _____, province of _____, residing
at _____, province of _____

as parent of the minor child(ren) (first name and last name of the minor child)

born on ____ / ____ / _____, in _____, province of _____, residing at
_____, province of _____

Grant

to the organizers of the Music Competition authorization for the realization and publication of photographic and video material made as part of the Competition in the heading, which takes place during the year 2024.

I authorize the publication of personal data in the form in which they are displayed, which I accept as conforming to privacy requirements. I authorize any technical modifications of the images provided, according to the needs of publication, confirming for them my full consent to publication.

I authorize the Cultural Association Sperimentiamo Arte Musica Teatro to use the photographs and/or videos taken for institutional purposes only; this authorization excludes any use for profit and transfer to third parties.

I release the organizers of the "San Vigilio in...canto" Competition from all financial obligations and from any liability inherent in the misuse by third parties of the personal data provided and the photos.

In faith,

(Date and Location) _____

(Signature) _____