

# XV INTERNATIONAL MUSIC COMPETITION

## “SAN VIGILIO IN...CANTO”

15/18 MAY 2025

**In-person competition: registration deadline April 28, 2025 (auditions May 15, 16, and 17)**

**Online competition: registration deadline April 15, 2025**

**Award ceremony  
SUNDAY MAY 18, 2025**

The competition aims to stimulate interest, practice, and the spread of music among young people, helping to promote - through this annual event - the sharing and exchange of musical experiences gained within scholastic, academic, and associative realities.

Not indifferent to the historical period we are living in, and also to the new sensibilities that arise from it, we have created a competition notice that allows for **broad and stimulating participation**, continuing to guarantee seriousness and professionalism. Young talents will be able to continue to test themselves, to grow musically and humanely thanks to a healthy comparison, thus overcoming the simple concept of "competition".

**Our “music festival” includes in-person auditions for all sections and categories.**

The in-person auditions will take place at the **Sala San Vigilio** (via Paolo Di Dono 180) and at the **Sala Sisto V** (via del Serafico, 1 Rome) on **15, 16 and 17 May 2025**.

**However, it is possible to participate online with a different ranking compared to the in-person mode for all sections and categories provided for by the competition.**

**The award ceremony for all categories**, during which the overall winners and the first place winners will perform, will take place on **Sunday 18 May 2025 starting at 3:30 pm** at the **Auditorium del Seraphicum** (via del Serafico, 1 Rome) with the patronage of Roma Capitale – Municipio VIII and will be broadcast live in streaming.

**The competition is held with the support of:**



**IN-PERSON AUDITION RULES**  
**(registration deadline April 28, 2025)**

1) Primary Schools, 1st and 2nd Grade Secondary Schools, Music High Schools, Music Conservatories, Music Academies and Musical Cultural Associations participate in the Competition, divided into sections and categories:

- **Soloists Section (all instruments including opera singing)**

cat. A: up to 8 years of age  
cat. A1: up to 11 years of age  
cat. A2: up to 14 years of age  
cat. A3: up to 16 years of age  
cat. A4: up to 18 years of age  
cat. A5: from 19 to 28 years old

*Participants for the soloist section will be evaluated by instrument (pf, guitar, vl, etc.) and school level (e.g. conservatory, music high school, secondary school, etc.).*

- **Ensemble Music Section (Music schools and private music schools)**

cat. B: duo of any instrument primary school  
cat. B1: duo of any instrument 1st grade secondary school  
cat. B2: duo of any instrument 2nd grade secondary school  
cat. B3: duo of any instrument from 19 to 28 years old  
cat. B4: from 3 to 9 elements - 1st grade secondary school  
cat. B5: from 3 to 9 elements - music high schools, conservatories and musical associations

- **Orchestra Section**

cat. C1: from 9 elements onwards - 1st grade secondary school with a music focus  
cat. C2: 9 or more elements - music high schools  
cat. C3: 9 or more elements - conservatories and music associations

*Where former students are present, the average age of the group will be taken into account.*

- **Ensemble Music Section (Laboratories with various staffs - Schools not with a musical focus)**

cat. D1: primary school  
cat. D2: 1st grade secondary school  
cat. D3: 2nd grade secondary school

*Where former students are present, the average age of the group will be taken into account*

- **School Choral Groups Section**

cat. E: nursery school  
cat. E1: primary school  
cat. E2: 1st grade secondary school  
cat. E3: 2nd grade secondary school





- **Association Choral Groups Section**

cat. E4: children's choirs

cat. E5: youth choirs

- **Modern Singing Section soloists, singer-songwriters and groups**

cat. F: up to 11 years of age

cat. F1: up to 14 years of age

cat. F2: up to 18 years of age

cat. F3: over 18 and under 28

cat. F4: duo (they will be evaluated by age group in different subcategories)

cat. F5: groups (they will be evaluated by age group in different subcategories).

*In the case of groups, the average age of the participants is calculated.*

- **Music in the Family" Section**

section aimed at families (parents, children, siblings, grandparents) of any age and level with songs of any musical genre. There will be a division into subcategories by musical genre and average age of the group from duo onwards.

cat. G1: duo

cat. G2: from three elements onwards

**2) The program is free for all sections and foresees the performance of one or more pieces with a maximum overall duration of:**

cat. A, A1, A2, B, F, F1, F2, F3, F4, F5, G1, G2 5 minutes

cat. A3, A4, B1, B2, B4 8 minutes

cat. A5, B3, B5, D1, D2, D3 10 minutes

cat. C1, C2, C3, E, E1, E2, E3, E4, E5 15 minutes

**The commission will have the right to interrupt performances that exceed the indicated durations.**

**Musical bases are only admitted for the modern singing categories F, F1, F2, F3, F4, for the drums, electric guitar and bass soloists and must be sent by email by April 28, 2025 to [sanvigilioincanto@sperimentiamo.it](mailto:sanvigilioincanto@sperimentiamo.it).**

**3) Competitors may participate in more than one category, paying the fee corresponding to the various categories and, if required, must show up at the Competition with their accompanying pianist. If necessary, they may use the pianist made available by the Competition organization, upon explicit request, by sending a copy of the score no later than April 15, 2025 and paying an additional fee of 40 euros by bank transfer.**

The groups that will participate in the **Ensemble Music, Choral Groups and Orchestras sections**, must submit a single participation form with a separate list containing the names of all the members of the group and the receipt of a single payment.



- 4) The registration fee, as a contribution to organizational expenses, is established as follows:

**Categories**

cat. A, A1, A2, A3, A4, F, F1, F2	€30.00 for each participant
cat. A5, F3	€40.00 for each participant
cat. B, B1, B2, B3, F4, G1	€20.00 for each participant
cat. B4, B5, F5, G2	€15.00 for each participant
cat. C1, C2, C3	€120.00 up to 20 participants (€5.00 more for each member of 21 or more)
cat. D1, D2, D3, E, E1, E2, E3, E4, E5	€100.00 group up to 20 members (€5.00 more for each member of 21 or more)

**The registration fee will be refunded only in the event of cancellation of the competition.**

The registration fee must be paid by **bank transfer to:**

**“Associazione Culturale Sperimentiamo Arte Musica Teatro”**  
BANCA CREDEM Ag. 3, RM  
**IBAN: IT 63 J030 3203 2030 1000 00004 371**

specifying in the reason for payment: **“XV Music Competition “SAN VIGILIO IN...CANTO”, section and category** for which you are participating, **name and surname** of the candidate or school specifying whether you are **participating in person or online**.

- 5) **To participate in the Competition in person, you must send an email to [sanvigilioincanto@sperimentiamo.it](mailto:sanvigilioincanto@sperimentiamo.it) containing:**
- Completed registration form (**Annex A or Annex B**);
  - Copy of the **Identity Document**;
  - Receipt of payment** of the registration fee;
  - Release for the taking and use of photographic images and videos (**Annex E**).

The documentation must be received by **April 28, 2025**.

Any applications received after the deadline may be accepted only at the sole discretion of the artistic director of the Association.

- 6) **The audition schedule** will be communicated one week before the start of the competition. Please ask for confirmation by calling 06 45435985 or 333 4080635 on Monday, Tuesday and Thursday from 10:00 to 20:00, Friday from 14:00 to 20:00 and Saturday from 09:00 to 16:00; or by writing to [sanvigilioincanto@sperimentiamo.it](mailto:sanvigilioincanto@sperimentiamo.it)

All participants must bring their own music stands and any other instrument useful for their audition.

**The Association will provide: a grand piano, a digital piano, a drum kit, two music stands and the amplification system.**

**At the competition it is mandatory to present 3 paper copies of the piece being performed.**



## 7) Award Criteria (for both modes)

The following awards will be given: for each section and category: **First Absolute Prize, First Prize, Second Prize, Third Prize, Diploma of Merit, Special Prizes**. The absolute prize will be awarded to the participant who has the highest score between 98 and 100 hundredths. In the event of a tie, the prize will be divided among the participants.

Each participant (soloist/group) will be assigned a score in hundredths and the relative prize as follows:

from <b>98 to 100</b> hundredths:	First Absolute Prize
from <b>95 to 97</b> hundredths:	First Prize
from <b>90 to 94</b> hundredths:	Second Prize
from <b>85 to 89</b> hundredths:	Third Prize
from <b>80 to 85</b> hundredths:	Diploma of Merit

## 8) Awarding of Prizes (Competition in presence mode)

### First Absolute Prize

cat. A, A1, A2, A3, A4	Voucher of €80.00, Diploma and trophy
cat. A5, B, B1, B2, B3, G1	Voucher of €120.00, Diploma and trophy
cat. B4, B5, F5, G2	Voucher of €150.00, Diploma and trophy
cat. C1, C2, C3	Voucher of €300.00, Diploma and trophy
cat. D1, D2, D3	Voucher of €250.00, Diploma and trophy
cat. E, E1, E2, E3, E4, E5	Voucher of €250.00, Diploma and trophy
cat. F, F1	Recording of a song in a recording studio
cat. F2, F3, F4	Production of an unpublished piece or recording of a piece in a recording studio

### For all Sections

<b>First Prize</b>	First Prize Diploma and trophy
<b>Second Prize</b>	Second Prize Diploma
<b>Third Prize</b>	Third Prize Diploma
<b>Diploma of merit</b>	Diploma of merit

### Special Prizes

The commission may award diplomas of Special Prizes and mentions in all categories for particular merits.

#### Special Prize "Rotary Club Roma Eur"

The prize will be awarded to the best orchestra.

#### Special Prize "S. Korn"

Prize to the choir that will perform the best piece chosen from the repertoire written by the great maestro Sebastian Korn.



### **Special Prize “Giovanbattista Cutolo”**

The prize will be awarded to the best soloist/group of the wind section.

### **Special Award for Musical Creativity**

A prize for the school group/class that, through instrumental and/or choral ensemble music, will have distinguished itself for its creativity and originality of performance. The evaluation criteria in this case will also be based on an inclusive vision open to experimentation and innovation.

### **Intercultura Award**

A special mention to the ensemble music group that will most favor, in the presented program, the integration of different cultures.

A plaque will also be awarded to the school that will have participated with the greatest number of students and a Diploma of Merit to the teacher who will have participated with the greatest number of awarded students.

**All participants are invited and will receive a certificate of participation or diploma.**

All participants are **invited to the Award Ceremony on May 18, 2025 in Rome**. Upon the recommendation of the Commission, some of those classified First and First Absolute in the various sections and categories will be invited to perform during the event.

“L’Associazione Culturale Sperimentiamo Arte Musica Teatro” will also offer the **overall winners and the first place winners** in the various categories participation in **important events** such as “Giugno di San Vigilio” (annual event) and the “Talenti in Musica” Review.

- 9) **The Association’s press office** will endeavor to give visibility to the winners of the Competition through the release of press releases on the main communication platforms, including web portals, blogs and social networks.

**The Ceremony will be in person and broadcast live streaming.**

The performances of the winners (1st Prize and 1st overall Prize) will also be published on the Association’s official communication channels.

- 10) **The Commission** will be composed of valid musicians, concert performers and experts in music education, composition, choral direction at a national and international level. In the event that one of the members of the Commission has had educational contact with the competitors, he/she must abstain from voting.

**The commission reserves the right not to award prizes if the required score is not achieved. The judgment of the commission is final.**

**The results, complete with score**, will be published on the Association website ([www.sperimentiamo.it](http://www.sperimentiamo.it)) after the Award Ceremony.

**The ranking, without score**, but containing the indication of the prize won, will be published on the morning of May 18th. Those who will have to perform during the Award Ceremony will be notified by telephone or email by the evening of May 17th.

The results of the online Competition will be published by Saturday May 17th.



**ONLINE MODE REGULATIONS**  
**(registration deadline April 15, 2025)**

Participants via online mode may refer to **articles 1, 2, 4, 7, 9 and 10** of the Call for entries regarding **categories, registration fees and prize award** criteria.

**Participants in both modes (presence-online) will be placed in separate rankings.**

**11) To participate in the Competition in online mode, it is necessary to send an email to [sanvigilioincanto@sperimentiamo.it](mailto:sanvigilioincanto@sperimentiamo.it) containing:**

- a. Completed registration form (**Annex C** or **Annex D**);
- b. **Receipt of payment** of the registration fee;
- c. **Release** for the creation and use of images and videos (**Annex E**);
- d. **Single video file** of the performance and **copy of the music sheets**.

The video must be sent via a **wetransfer** link ([www.wetransfer.com](http://www.wetransfer.com)) and must constantly frame the performer and instrument throughout the performance. The recording must be made after the publication of this notice.

**The documentation must be received by April 15, 2025.**

Any applications received after the deadline may be accepted only at the sole discretion of the artistic director of the Association.

**12) Awarding of prizes (Online Competition)**

**For all Sections**

<b>First Absolute Prize</b>	First Absolute Prize Diploma
<b>First Prize</b>	First Prize Diploma
<b>Second Prize</b>	Second Prize Diploma
<b>Third Prize</b>	Third Prize Diploma
<b>Diploma of Merit</b>	Diploma of Merit

**Special Prizes**

The commission may award diplomas of Special Prizes and mentions in all categories for particular merits.

**Special Award for Musical Creativity**

A prize for the school group/class that, through instrumental and/or choral ensemble music, will have distinguished itself for its creativity and originality of performance. The evaluation criteria in this case will also be based on an inclusive vision open to experimentation and innovation.

**Intercultura Award**

A special mention to the ensemble music group that will give greater priority, in the presented program, to the integration of different cultures.

All participants are invited to the **Award Ceremony on May 18, 2025 in Rome**. Some of the First and First Absolute in the various sections and categories, as indicated by the Commission, will have the opportunity to perform during the event.

**In case of unavailability to participate in the event, the diplomas will be sent in electronic format.**

“Associazione Culturale Sperimentiamo Arte Musica Teatro” will also offer **the overall winners and**

**the first place winners** of the various categories, **participation in important events** such as “Giugno di San Vigilio” (annual event) and the “Talenti in Musica” Review.

### FOR BOTH PARTICIPATION METHODS

**13) For information**, please contact the Organizational Secretariat of the “Associazione Culturale Sperimentiamo Arte Musica Teatro”, which can be contacted at the mobile number 3334080635, on Monday, Tuesday and Thursday from 10:00 to 20:00, Friday from 14:00 to 20:00 and Saturday from 09:00 to 16:00, or by mailing to [sanvigilioincanto@sperimentiamo.it](mailto:sanvigilioincanto@sperimentiamo.it).

### **14) Final conditions**

The organization reserves the right to make changes to this announcement, to limit the acceptance of registration applications if their number prevents the proper management of the competition, to cancel the Competition if the minimum number of participants is not reached. In this case, the fees paid will be refunded.

Participation in the Competition entails **unconditional acceptance of this announcement**, the consent to make public photos and video recordings of the participants (see Annex E) and to the processing of personal data in compliance with current legislation. No filming, recordings or photos of the participants may be made during the competition, unless expressly authorized by the Association. The Court of Rome will have jurisdiction over any disputes.

**The XV Music Competition “SAN VIGILIO IN...CANTO” is also on**

[www.sperimentiamo.it](http://www.sperimentiamo.it)

 [www.facebook.com/sperimentiamoartemusicateatro](https://www.facebook.com/sperimentiamoartemusicateatro)

 [www.instagram.com/sperimentiamo\\_amt](https://www.instagram.com/sperimentiamo_amt)





# XV INTERNATIONAL MUSIC COMPETITION

# “SAN VIGILIO IN...CANTO”

**REGISTRATION FORM– ATTACHMENT A**

**SOLISTS ALL SECTIONS**

Name Surname: \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Age: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_ E-mail: \_\_\_\_\_

Category: \_\_\_\_\_

Instrument: \_\_\_\_\_

Teacher: \_\_\_\_\_ Tel: \_\_\_\_\_ e-mail: \_\_\_\_\_

School of origin (name, school order, conservatory, private school, etc.):  
\_\_\_\_\_

Programme: (title, composer and performance length)  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**The Association will provide: a grand piano, a digital piano, a drum kit, two music stands and the amplification system.**

**Is the cooperation of the pianist made available by the competition organization requested?**

**YES\***

€ 40,00 paid by bank transfer

**NO**

I enclose herewith the receipt of payment for the competition entry.

This counts as consent to the processing of personal data.

Location and date \_\_\_\_\_

Signature \_\_\_\_\_

# XV INTERNATIONAL MUSIC COMPETITION

# "SAN VIGILIO IN...CANTO"

**REGISTRATION FORM– ATTACHMENT B**

**GROUPS OF ALL CATEGORIES**

School: \_\_\_\_\_

Address: \_\_\_\_\_

Tel, Fax, E-mail: \_\_\_\_\_

Category: \_\_\_\_\_

No. of students: \_\_\_\_\_

Teacher/s who oversaw the preparation of the students: \_\_\_\_\_

Teacher of referral: \_\_\_\_\_

Tel \_\_\_\_\_ E-mail \_\_\_\_\_

Programme: (title, composer and performance length):  
\_\_\_\_\_  
\_\_\_\_\_

Equipment and instruments needed in the audition:  
\_\_\_\_\_  
\_\_\_\_\_

The Association will provide: a grand piano, a digital piano, a drum kit, two music stands and the amplification system.

**Is the cooperation of the pianist made available by the competition organization requested?**

**YES\*** € 40,00 paid by bank transfer

**NO**

I enclose herewith the receipt of payment for the competition entry fee and the list of participating pupils (**Fist name, Last name, age and class attended**)

This counts ad consent to the processing of personal ola data.

**Signature of Person in Charge of Learners**

Location and date \_\_\_\_\_

\_\_\_\_\_



# XV INTERNATIONAL MUSIC COMPETITION

# “SAN VIGILIO IN...CANTO”

## REGISTRATION FORM– ATTACHMENT C

### ONLINE GROUPS

School: \_\_\_\_\_

Address: \_\_\_\_\_

Tel, Fax, E-mail: \_\_\_\_\_

Category: \_\_\_\_\_

No. of students: \_\_\_\_\_

Teacher/s who oversaw the preparation of the students: \_\_\_\_\_

Teacher of referral: \_\_\_\_\_

Tel \_\_\_\_\_ E-mail \_\_\_\_\_

Programme: (title, composer and performance length):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

I enclose herewith the receipt of payment for the competition entry fee and the list of participating pupils (**First name, Last name, age and class attended**)

This counts as consent to the processing of personal data.

**Signature of Person in Charge of Learners**

Location and date \_\_\_\_\_

\_\_\_\_\_



# XV INTERNATIONAL MUSIC COMPETITION "SAN VIGILIO IN...CANTO"

## REGISTRATION FORM– ATTACHMENT D

### ONLINE SOLISTS

Name Surname: \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Age: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_ E-mail: \_\_\_\_\_

Category: \_\_\_\_\_

Instrument: \_\_\_\_\_

Teacher: \_\_\_\_\_ Tel: \_\_\_\_\_ e-mail: \_\_\_\_\_

School of origin (name, school order, conservatory, private school, etc.):  
\_\_\_\_\_

Programme: (title, composer and performance length)  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

I enclose herewith the receipt of payment for the competition entry.

This counts as consent to the processing of personal data.

Location and date \_\_\_\_\_

Signature \_\_\_\_\_



# XV INTERNATIONAL MUSIC COMPETITION

# "SAN VIGILIO IN...CANTO"

## RELEASE FOR MAKING AND USE OF IMAGES AND VIDEO (ATTACHMENT E)

I, the undersigned: (Full name) \_\_\_\_\_

Born on \_\_\_\_ / \_\_\_\_ / \_\_\_\_\_, in \_\_\_\_\_, province of \_\_\_\_\_,  
residing at \_\_\_\_\_, province of \_\_\_\_\_

OR (for minors)

I, the undersigned: (Full name) \_\_\_\_\_

Born on \_\_\_\_ / \_\_\_\_ / \_\_\_\_\_, in \_\_\_\_\_, province of \_\_\_\_\_,  
residing at \_\_\_\_\_, province of \_\_\_\_\_

as parent of the minor child(ren) (first name and last name of the minor child)

\_\_\_\_\_ born on \_\_\_\_ / \_\_\_\_ / \_\_\_\_\_, in \_\_\_\_\_, di province of \_\_\_\_\_,  
residing at \_\_\_\_\_, province of \_\_\_\_\_

### GRANT

to the organizers of the Music Competition authorization for the realization and publication of photographic and video material made as part of the Competition in the heading, which takes place during the year 2025.

I authorize the publication of personal data in the form in which they are displayed, which I accept as conforming to privacy requirements. I authorize any technical modifications of the images provided, according to the needs of publication, confirming for them my full consent to publication.

I authorize the Cultural Association Sperimentiamo Arte Musica Teatro to use the photographs and/or videos taken for institutional purposes only; this authorization excludes any use for profit and transfer to third parties.

I release the organizers of the "San Vigilio in...canto" Competition from all financial obligations and from any liability inherent in the misuse by third parties of the personal data provided and the photos.

In faith,

(Date and Location) \_\_\_\_\_ (Signature) \_\_\_\_\_